

# ON THE EDGE

## Book Club Questions

1. How do you think it would feel to be accused of a crime you didn't commit, like Nel was?
2. How did your perception of Sophie change throughout the story? What did you think of her actions? Do you think they were justified?
3. Jane Harper says *On the Edge* is 'an exploration of the many forms of grief.' What forms of grief are explored in the story?
4. Would you like to live in a place like Carrinya? How does the setting shape the characters and the story?
5. The lighthouse is a recurring symbol in the story. What do you think it represents?
6. How are mother-daughter relationships explored in the story?
7. Many reader reviews call the book 'twisty.' Which twists surprised you most?
8. What questions does the book leave unanswered? How did you feel about that?
9. What do you think happens to the characters after the story ends? What are you hopes for them?
10. How did you feel when you finished the story? What will stay with you?

